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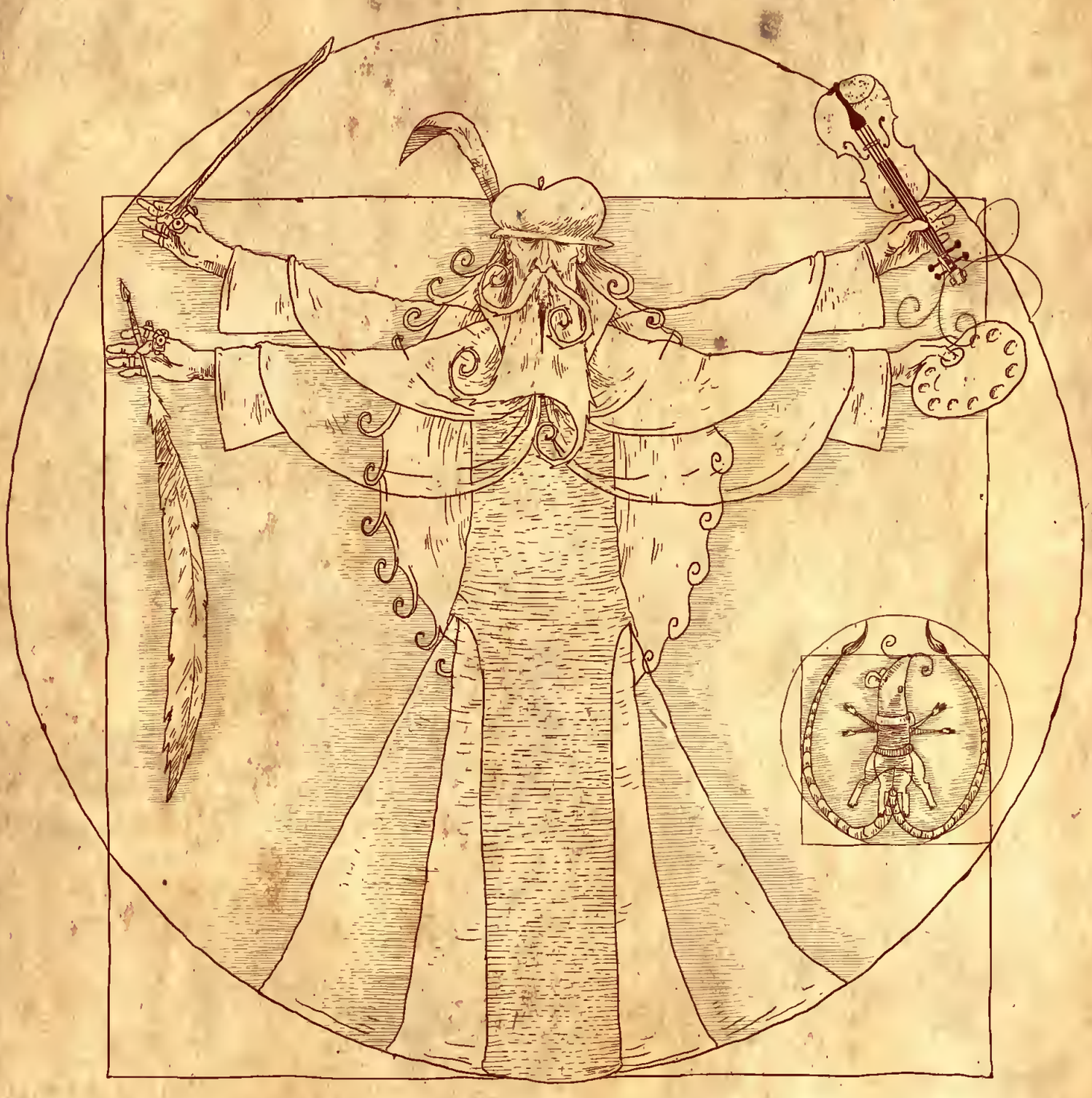
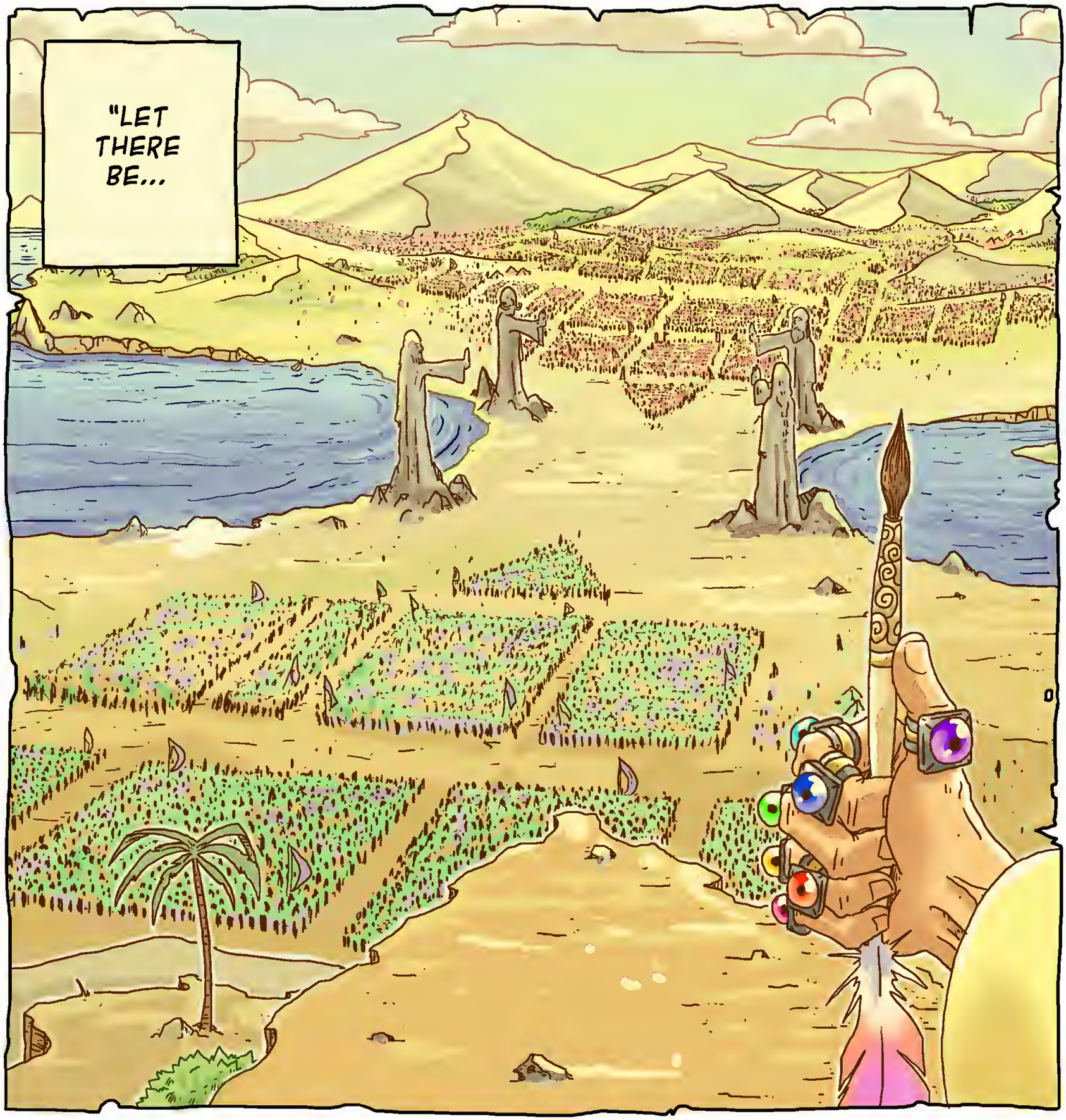
VAN
#00(PROLOGUE)

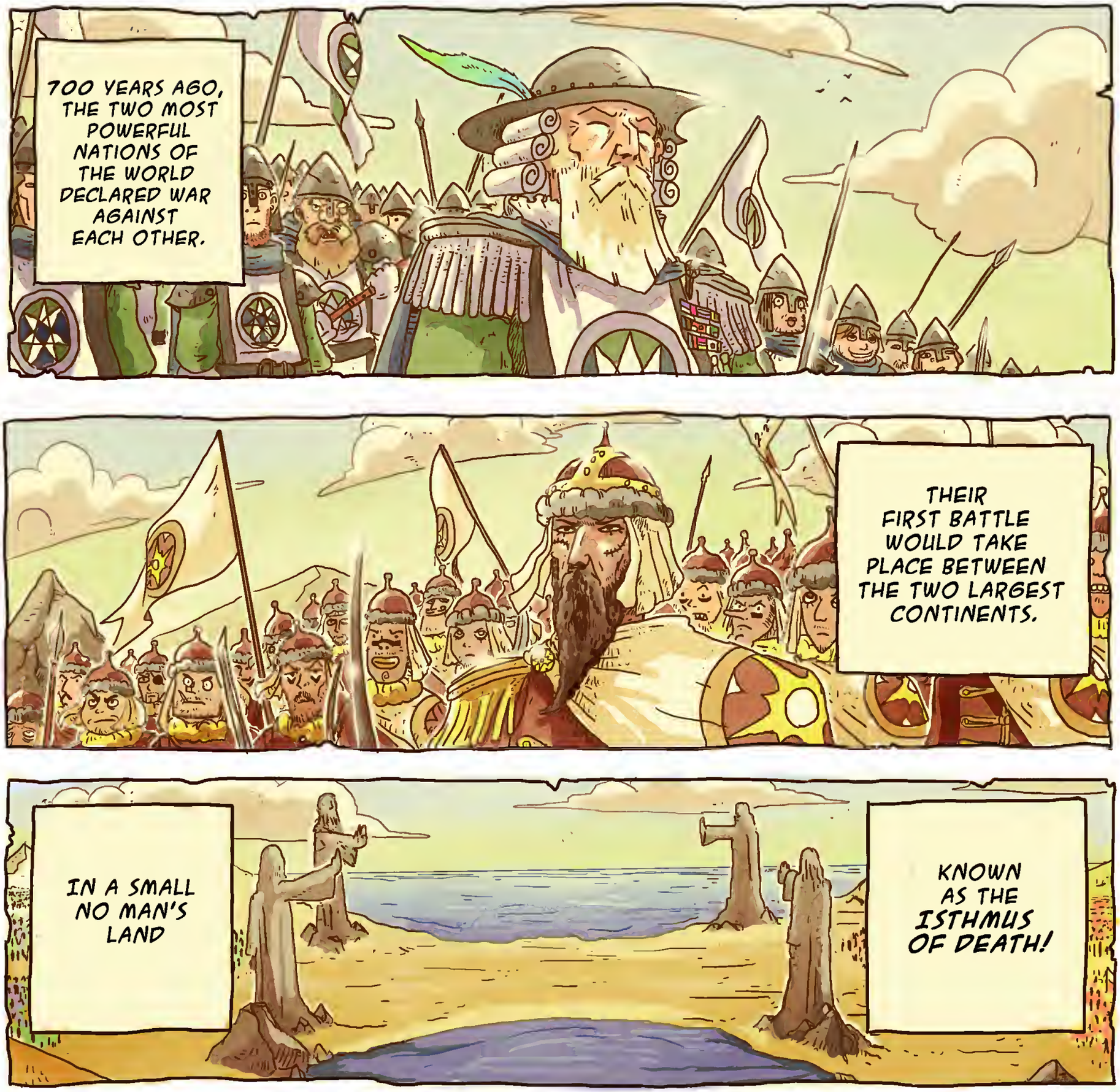


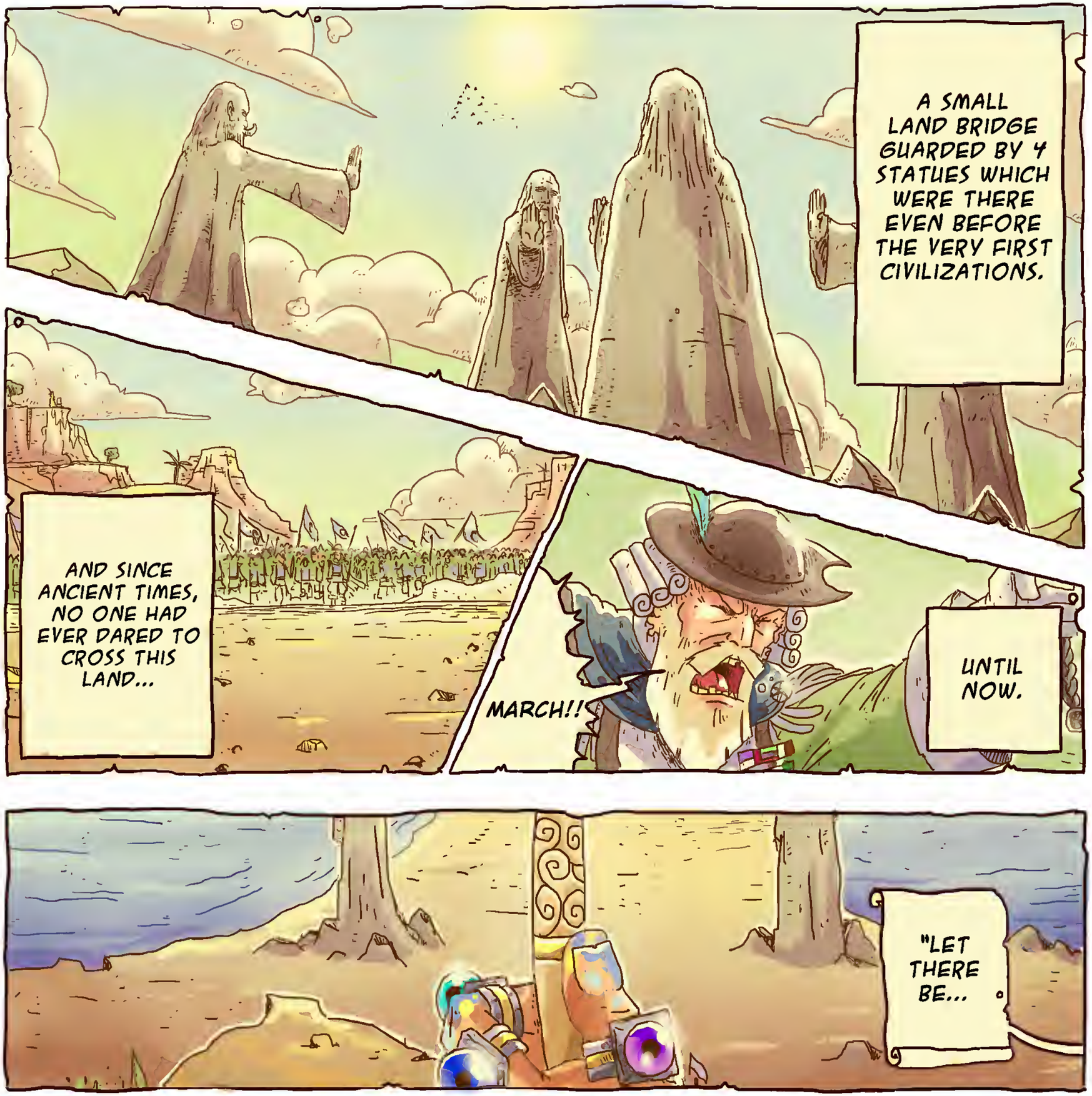
-OUVERTURE-

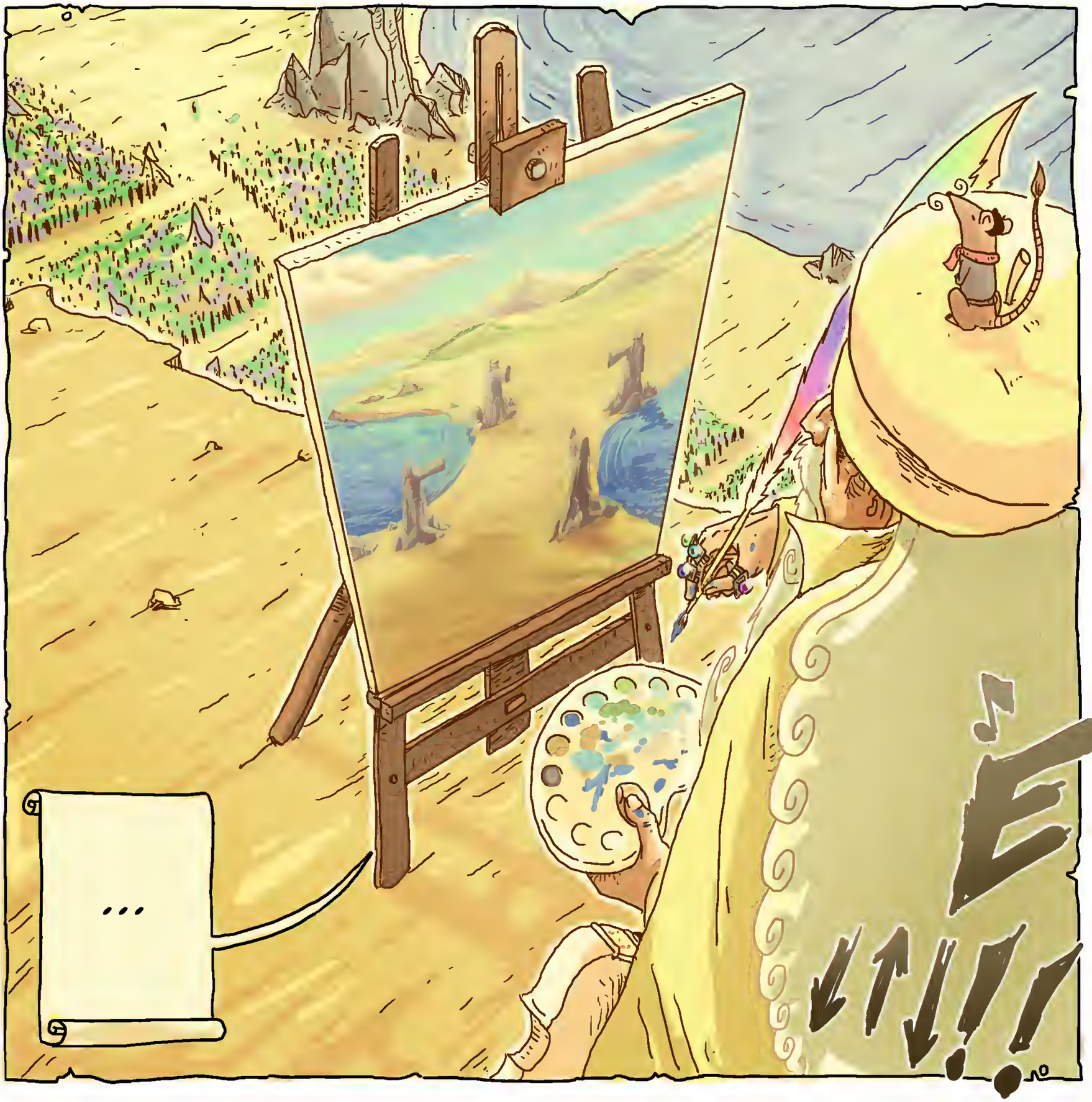
Translation by Paulo Henrique

MANGO

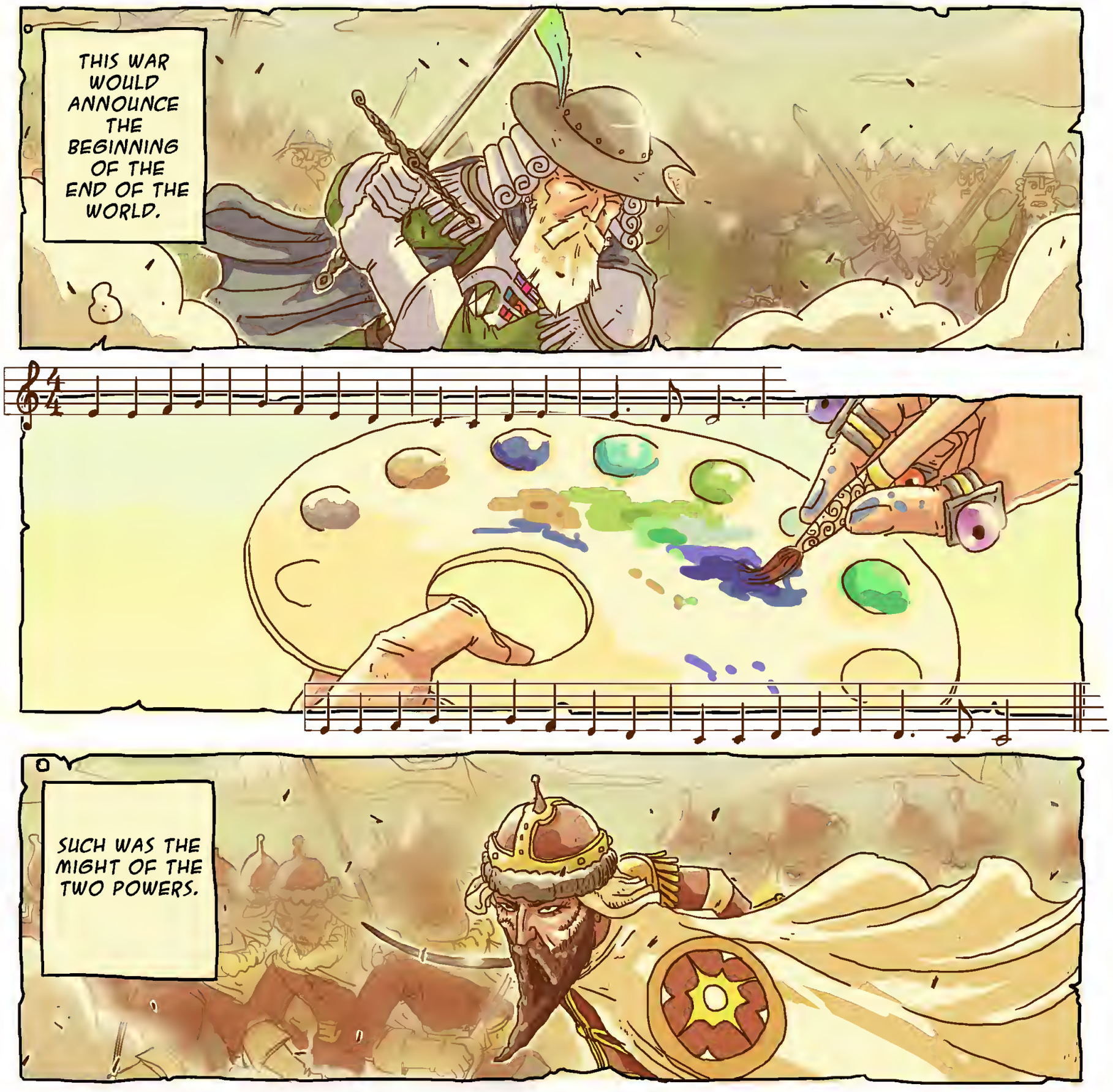

"LET THERE BE...

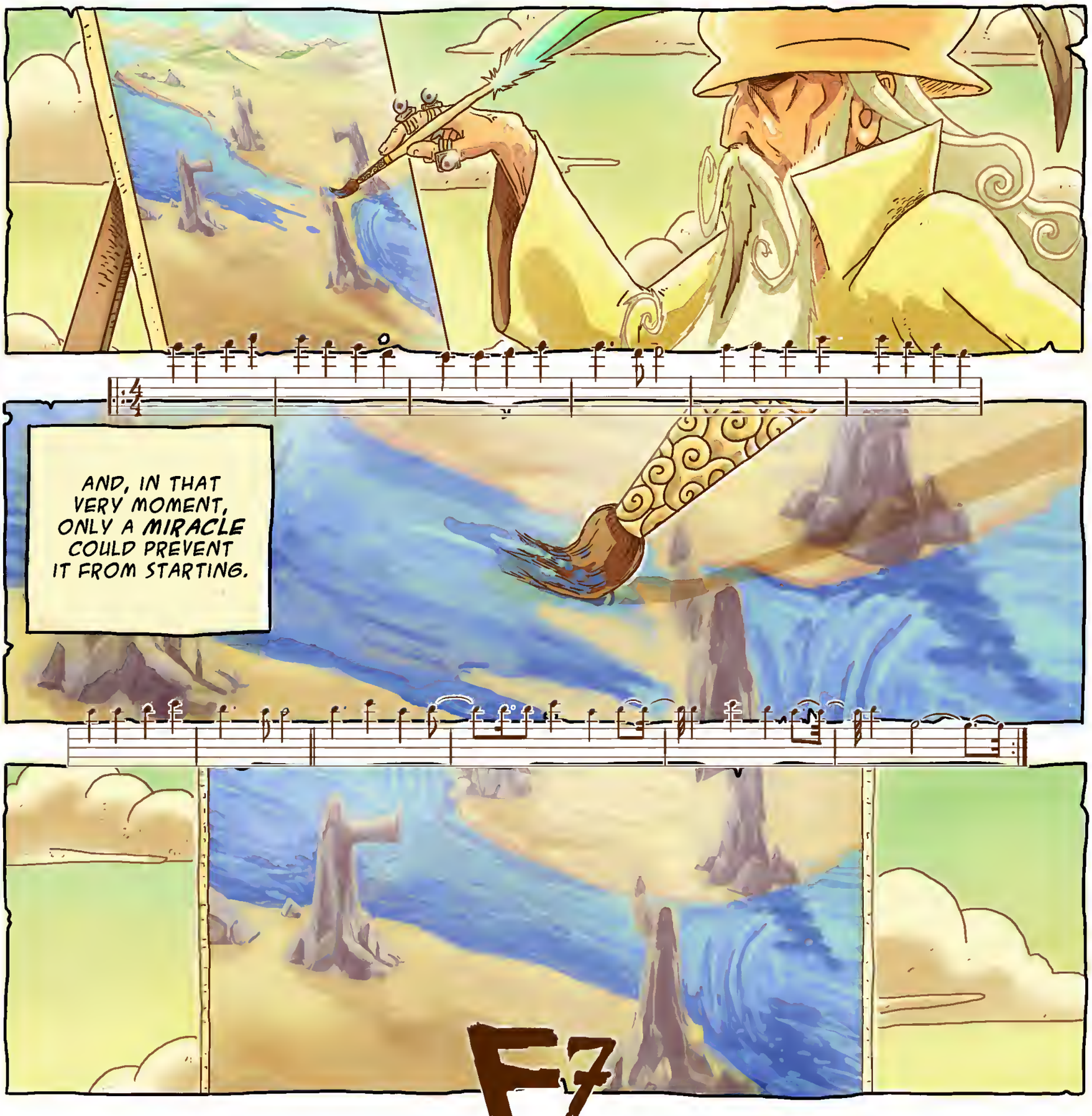

700 YEARS AGO, THE TWO MOST POWERFUL NATIONS OF THE WORLD DECLARED WAR AGAINST EACH OTHER.
THEIR FIRST BATTLE WOULD TAKE PLACE BETWEEN THE TWO LARGEST CONTINENTS.
IN A SMALL NO MAN'S LAND
KNOWN AS THE ISTHMUS OF DEATH!


A SMALL LAND BRIDGE GUARDED BY 4 STATUES WHICH WERE THERE EVEN BEFORE THE VERY FIRST CIVILIZATIONS.
AND SINCE ANCIENT TIMES, NO ONE HAD EVER DARED TO CROSS THIS LAND...
MARCH!!
UNTIL NOW.
"LET THERE BE...


...
E
↙↑!!

...ÄRT!
DÅ!

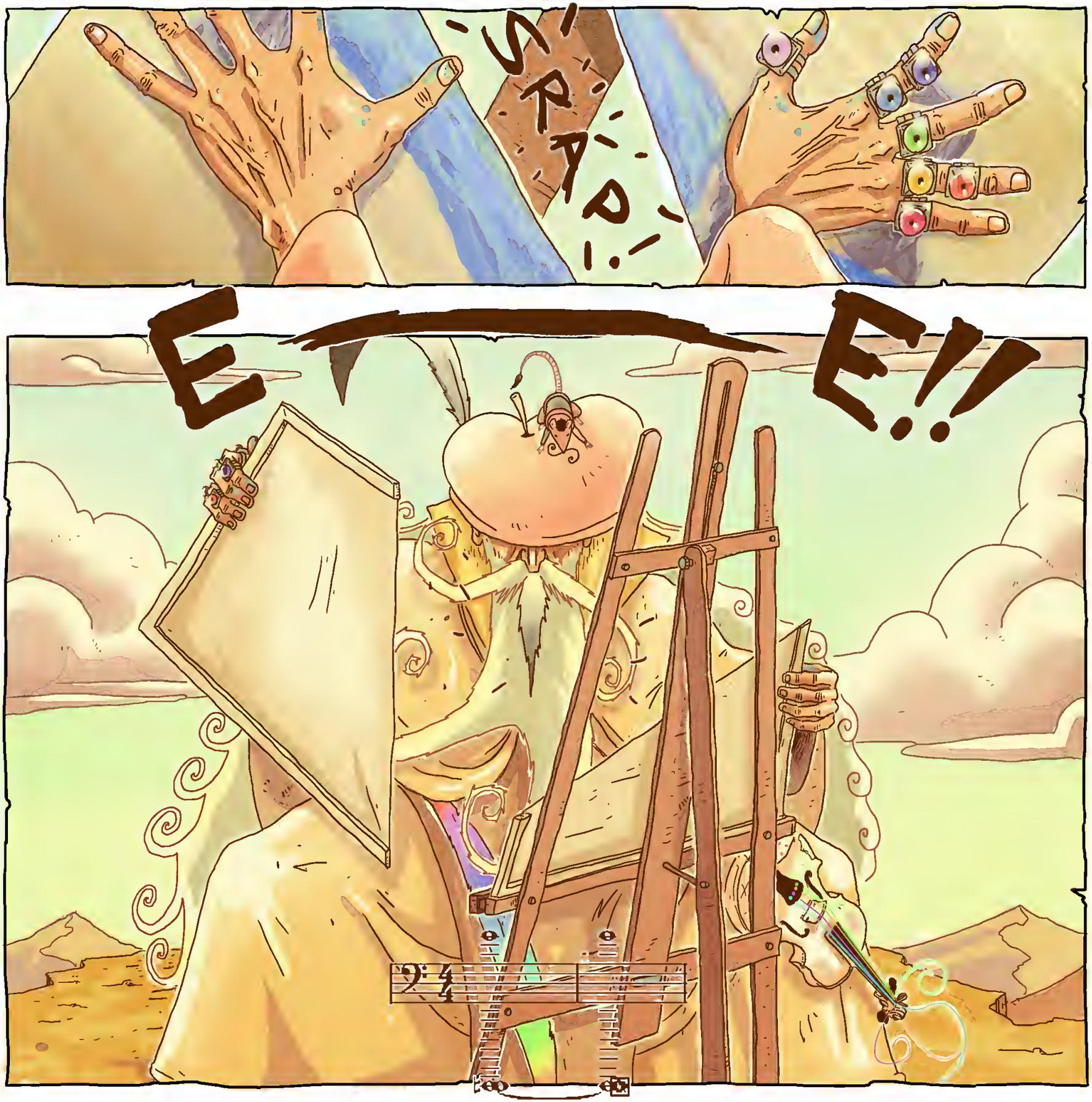

THIS WAR WOULD ANNOUNCE THE BEGINNING OF THE END OF THE WORLD.
SUCH WAS THE MIGHT OF THE TWO POWERS.

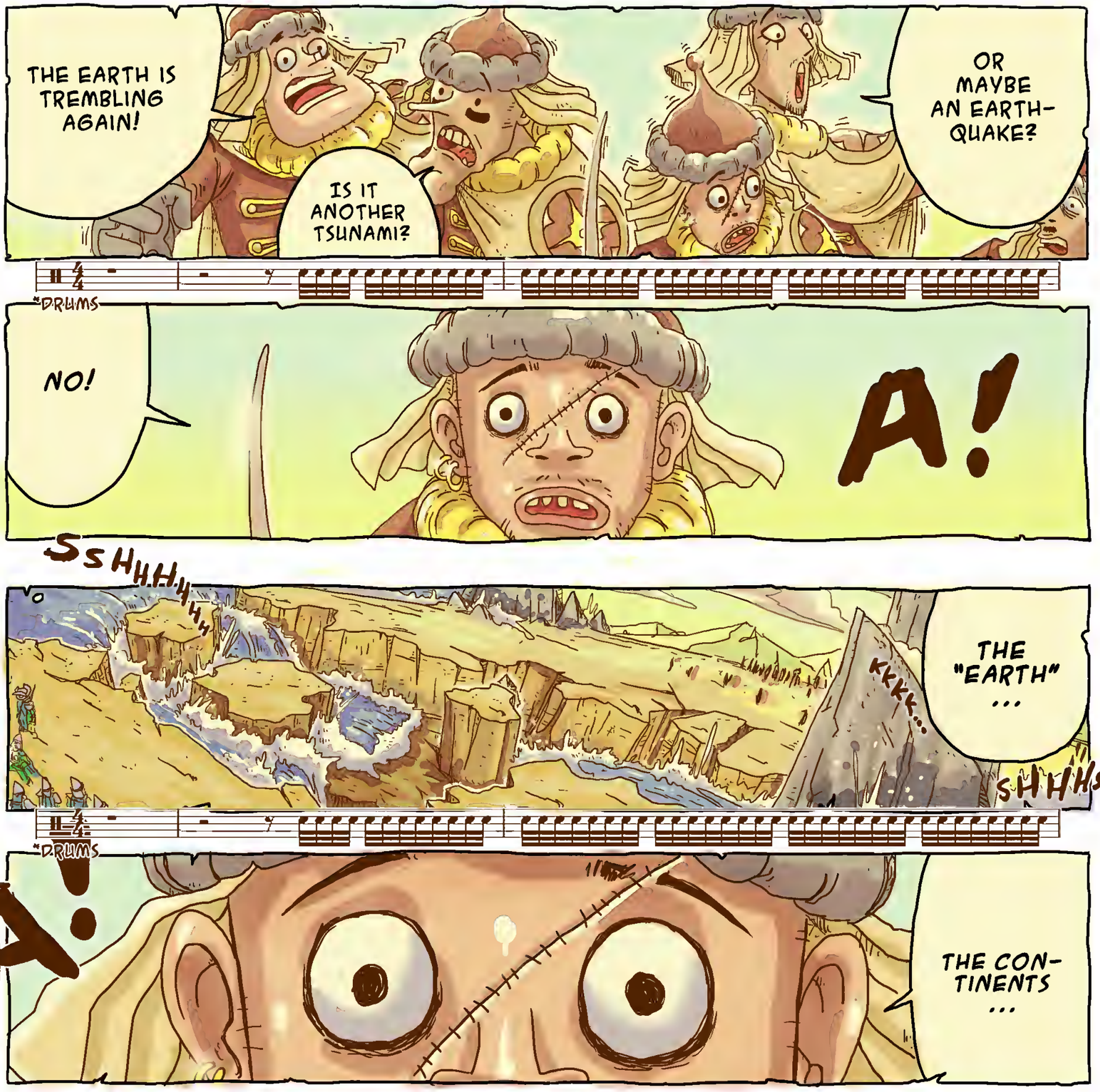

AND, IN THAT VERY MOMENT, ONLY A MIRACLE COULD PREVENT IT FROM STARTING.
F7

*DRUMS
THE EARTH IS TREM-BLING!
*GUITAR
!!

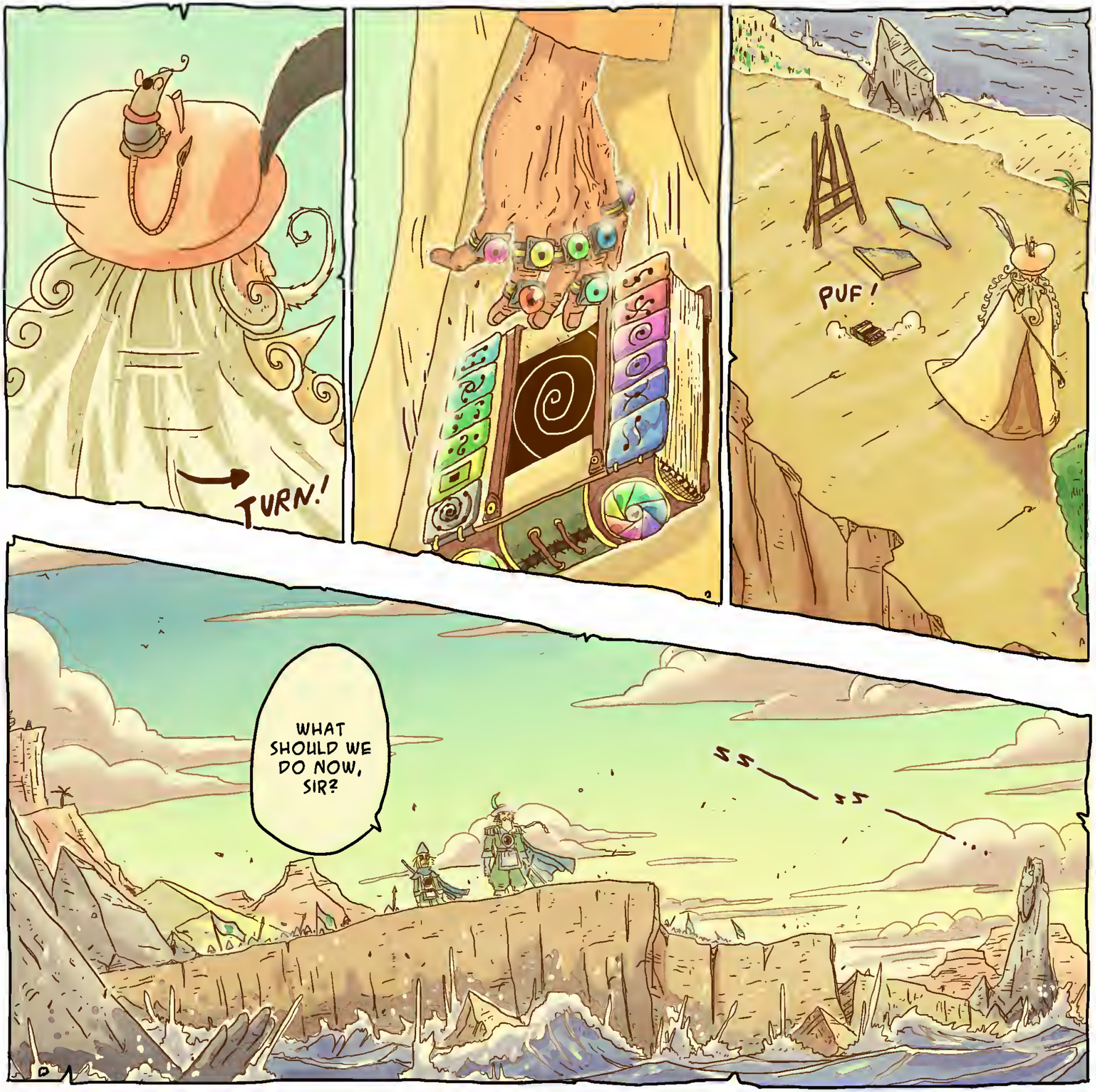
E
E!!
TSUNAAAMIII!!

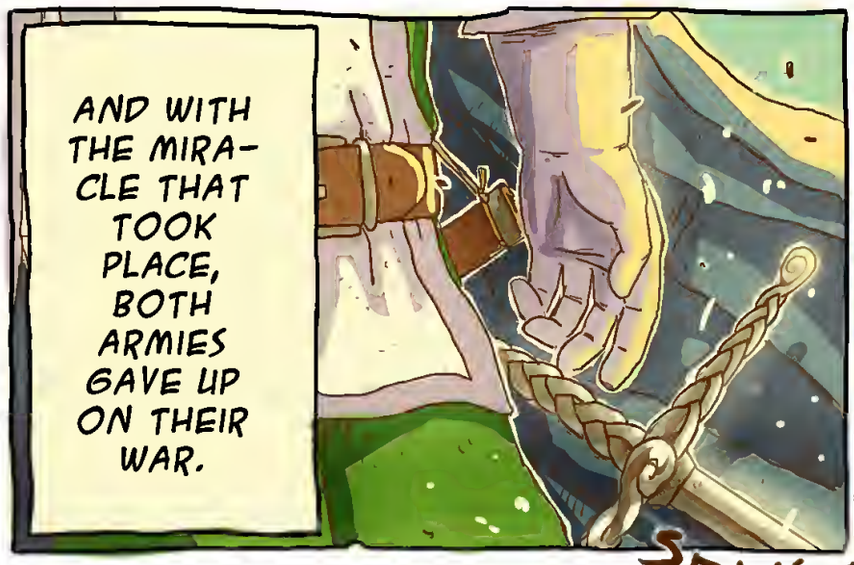
D5!
A5
E!!
T
A
B
12
14
12
T
A
B
15
15

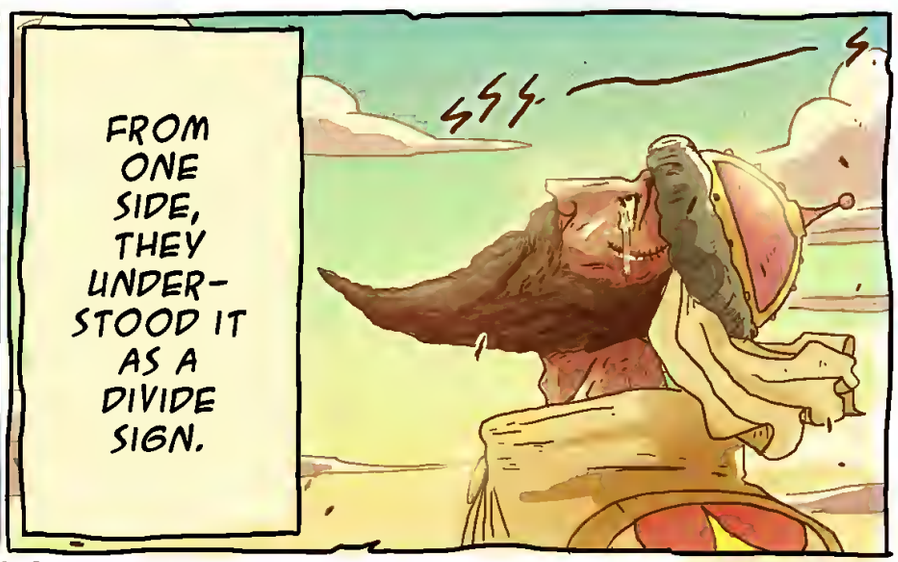

SRAP!
E
E!!


THE EARTH IS TREMBLING AGAIN!
IS IT ANOTHER TSUNAMI?
OR MAYBE AN EARTH-QUAKE?
DRUMS
NO!
A!
SsHHHHHHss
KKK...
THE "EARTH" ...
sHHHss.
DRUMS
A!
THE CON-TINENTS ...

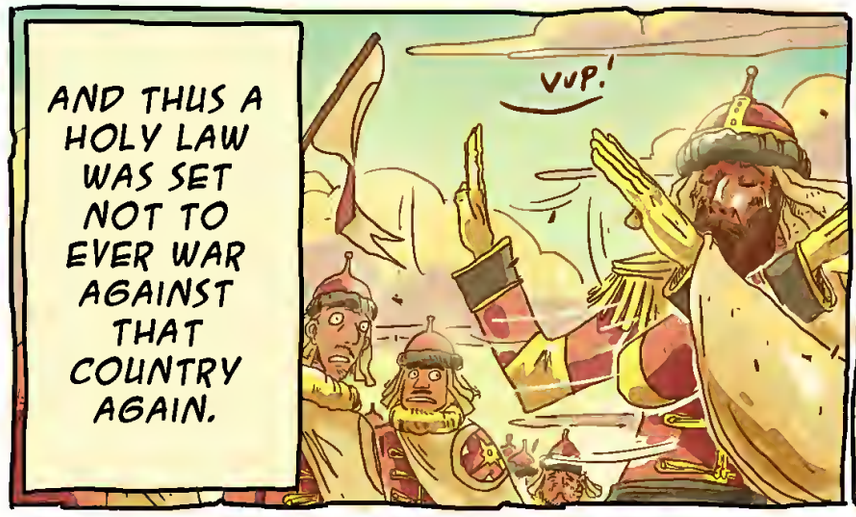
E——
E!!
ARE BEING SPLIT ASUN-DER!!!

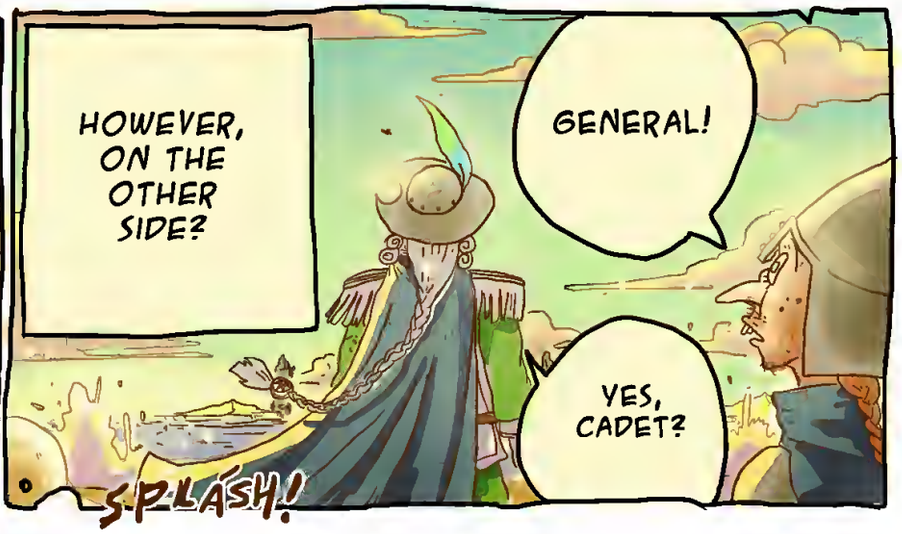

TURN!
PUF!
WHAT SHOULD WE DO NOW, SIR?



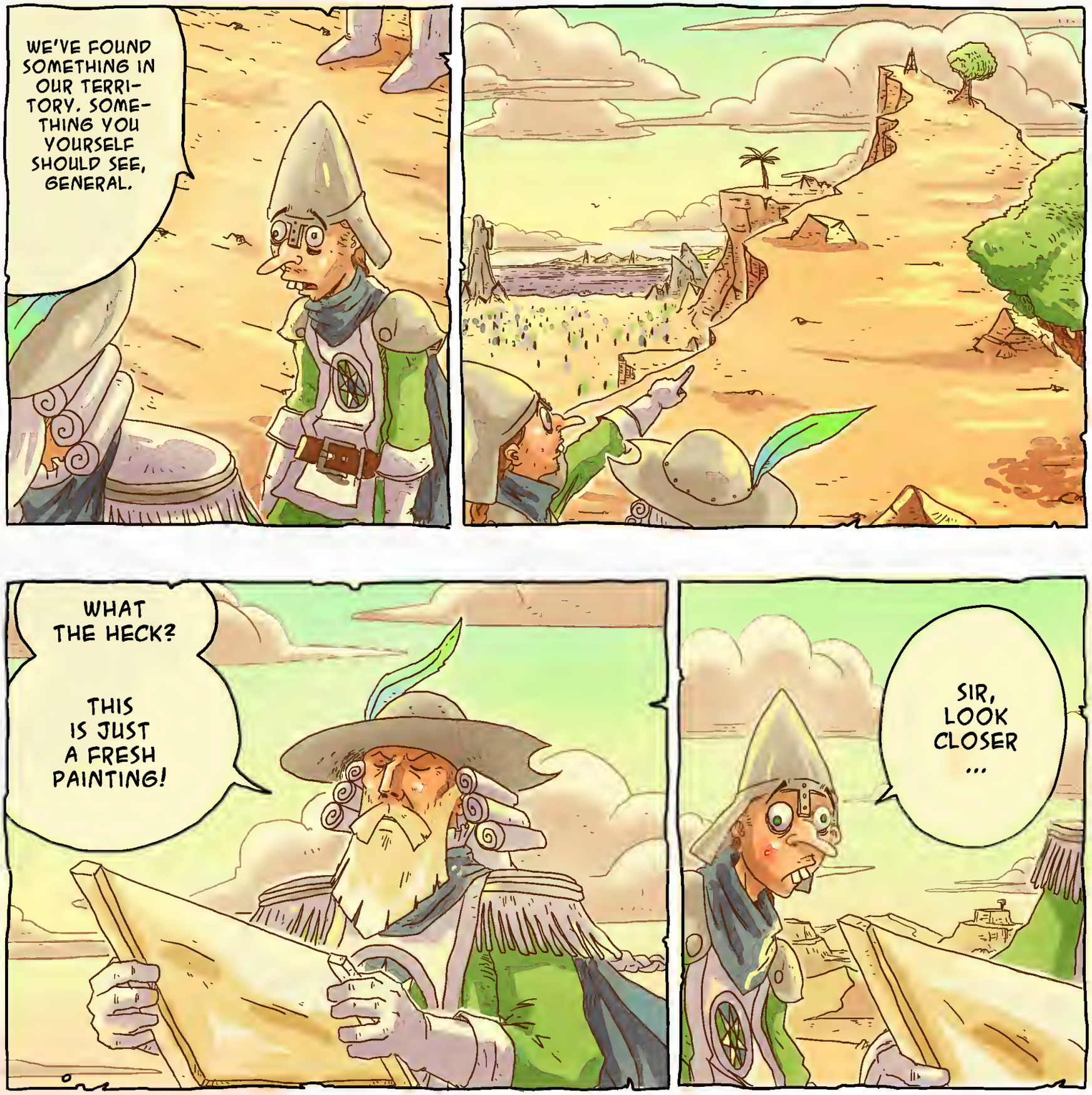


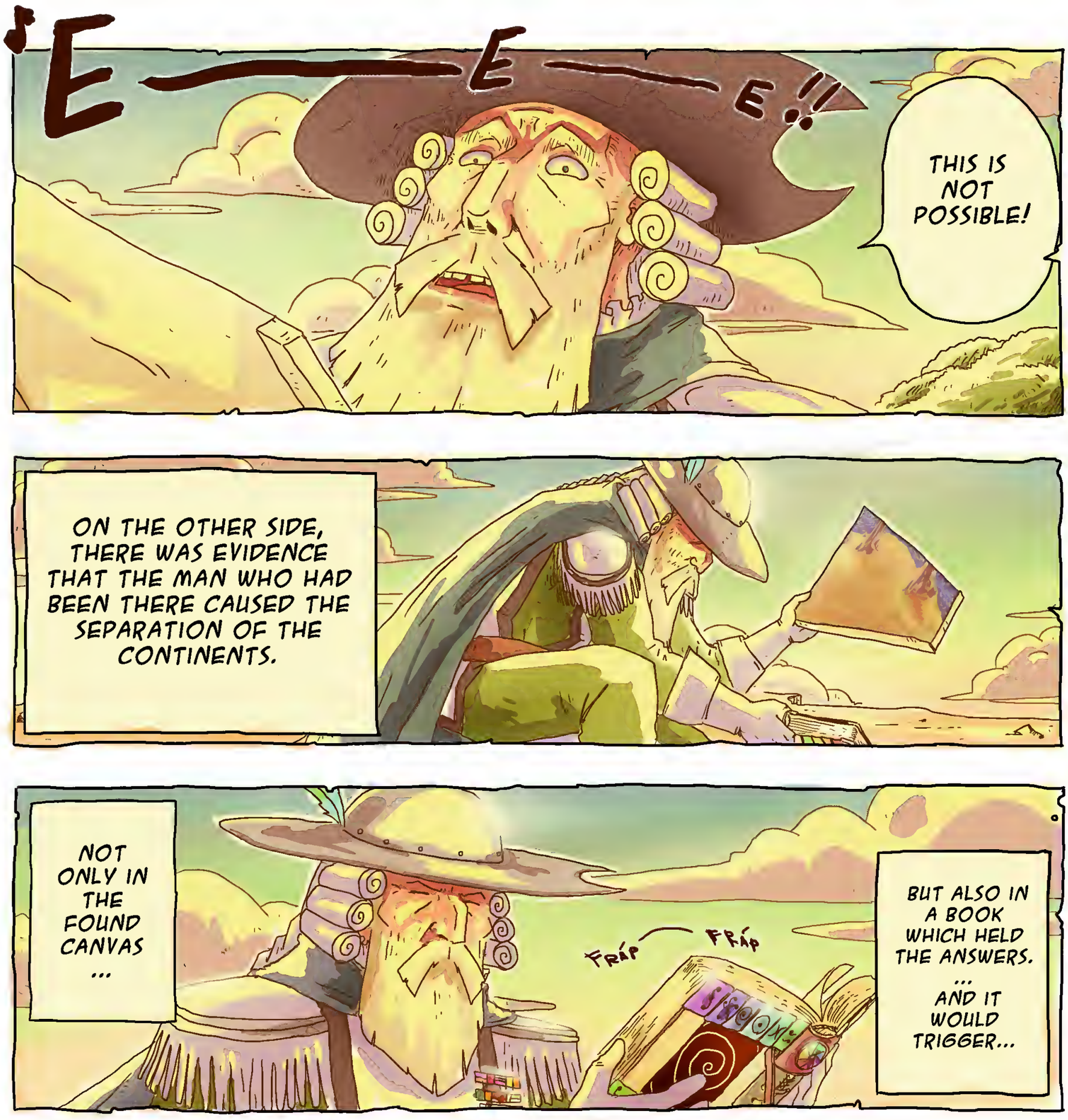
SPLASH!

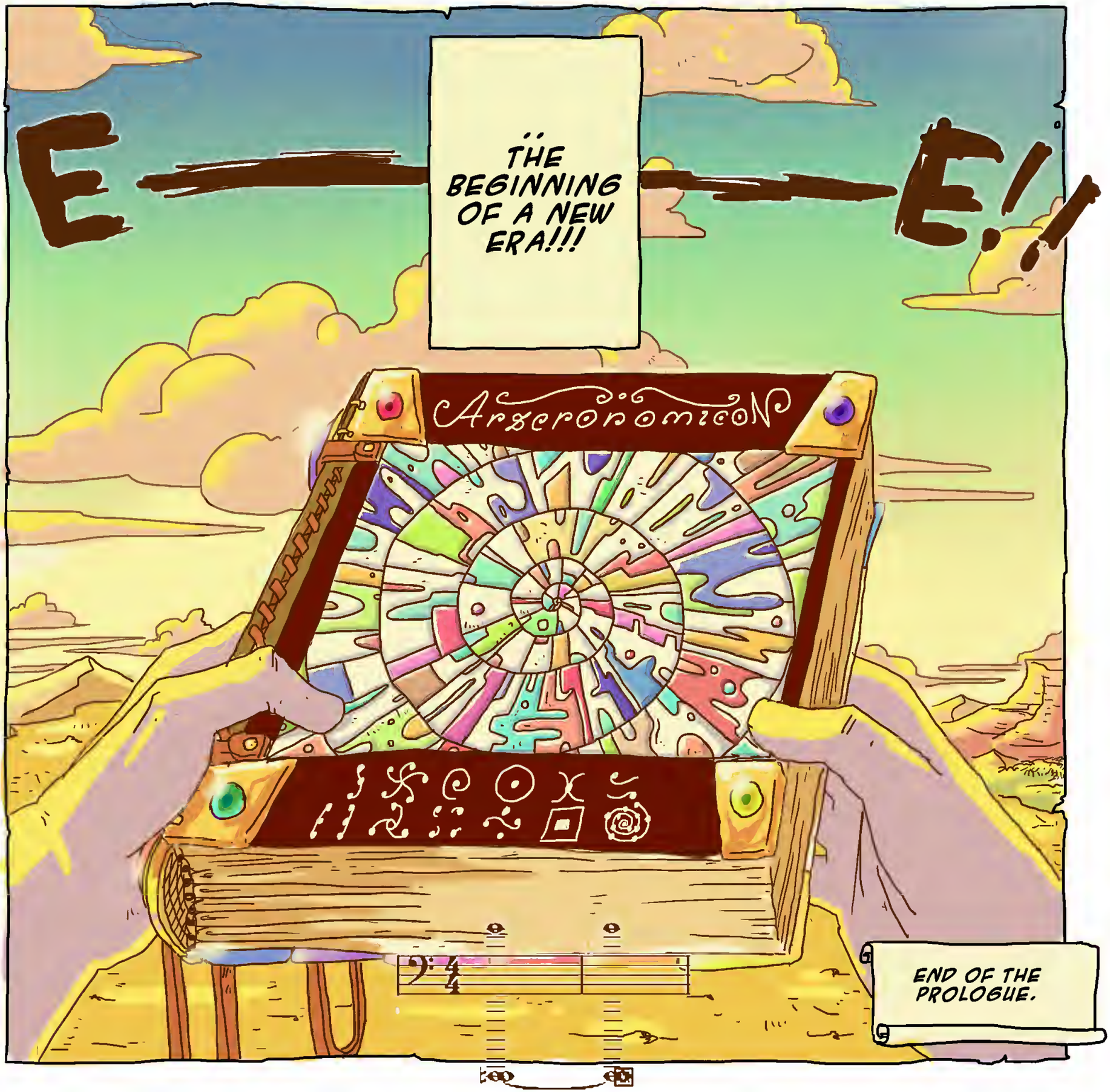




SPLASH!


WE'VE FOUND SOMETHING IN OUR TERRITORY. SOMETHING YOU YOURSELF SHOULD SEE, GENERAL.
WHAT THE HECK?
THIS IS JUST A FRESH PAINTING!
SIR, LOOK CLOSER ...


E——E——E!!
THIS IS NOT POSSIBLE!
ON THE OTHER SIDE, THERE WAS EVIDENCE THAT THE MAN WHO HAD BEEN THERE CAUSED THE SEPARATION OF THE CONTINENTS.
NOT ONLY IN THE FOUND CANVAS ...
FRÍP
FRÍP
BUT ALSO IN A BOOK WHICH HELD THE ANSWERS.
...
AND IT WOULD TRIGGER...


E——E!!
...THE BEGINNING OF A NEW ERA!!!
Argeronomicon
END OF THE PROLOGUE.

MUSIC CLASS #01
-PROFESSOR HAMELIN-

THIS FIRST CLASS WILL BE ABOUT THE ONOMATOPOEIA SOUND ♪E (MI).

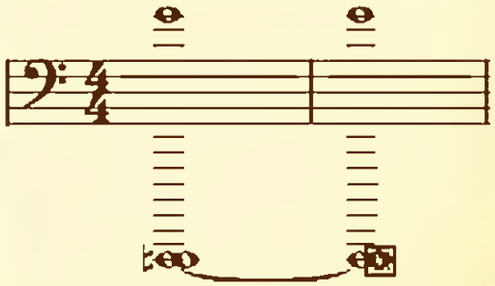
DEAR STUDENTS, YOU MUST'VE NOTICED THAT THE "♪E" ONOMATOPOEIA SHOWS UP MANY TIMES DURING THE STORY. THIS ♪E REPRESENTS THE FIGURE OF THE CHORD MI WHICH REPRESENTS THE SOUND...

♪E——————E!!

IN OTHER WORDS, EVERY TIME THIS SOUND SHOWS UP, TRY TO PICTURE SOMETHING LIKE THE FIRST RIFF NOTE (HARMONIC BASE) IN "DAY TRIPPER" BY THE BEATLES, OR EVEN THE FIRST ONE IN MICHAEL JACKSON'S "BEAT IT". (WHICH WAS PERFORMED BY VAN HALEN, A GOOD GUITARIST WHO WAS ALSO MY STUDENT). YOU CAN ALSO PICTURE IT LIKE THE FIRST CORD IN BLACK, BY AC/DC! THAT FIRST ♪PAN!! IS WHAT MUST BE HEARD HERE, BUT ONLY LONGER AND IN TWO TIMES!

SINCE THIS ♪E_ _ _ _ _ _ _ _E!! IS THE SOUND TAKING PLACE IN TWO TIMES, FOR A LONG PERIOD...ONE ♪E AT THE BEGINNING AND ANOTHER ♪E IN THE END. LET YOUR IMAGINATION FLOW AND PICTURE A GREAT IMPACT ELECTRIC GUITAR EVERY TIME THOSE ♪E CHORDS SHOW UP, AN EPIC:
♪PAAAAAAAAAAN!!

ANOTHER THING WHICH SHOWED UP WAS THIS SCORE:



WHICH IS A MORE COMPLICATED SOUND, BUT BASICALLY SOUNDS LIKE A BELL, SOMETHING LIKE A: DOOOOOOOOOON!!

EVERY TIME THIS GROUP OF SYMBOLS SHOW UP, PICTURE IT LIKE THE SAME BELL THAT SHOWS UP AT THE BEGINNING OF HELLS BELLS, WHICH IS ALSO PERFORMED BY AC/DC (THEIR GUITARIST IS AN EX-STUDENT OF MINE AS WELL) ;)

-hamelin

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